

Green Beret Knife

Efficient, tough,
exceptional

Words that describe the men of the U.S. Army Special Forces.

Words that describe the knife designed specifically for these men - the knife that is presented to every graduate from Special Forces Qualification Course - the Yarbrough.

Identical except for the markings, **The Green Beret Knife** is a no-nonsense, hardworking tool, designed by Bill Harsey and made to the legendary standards of quality by Chris Reeve Knives.

7 inch blade, CPM S30V coated with KG Gunkote®, grey canvas micarta handles.

Ready for a lifetime of service.

Visit our web site for a complete listing of our fine one-piece and folding blade models.



Harsey



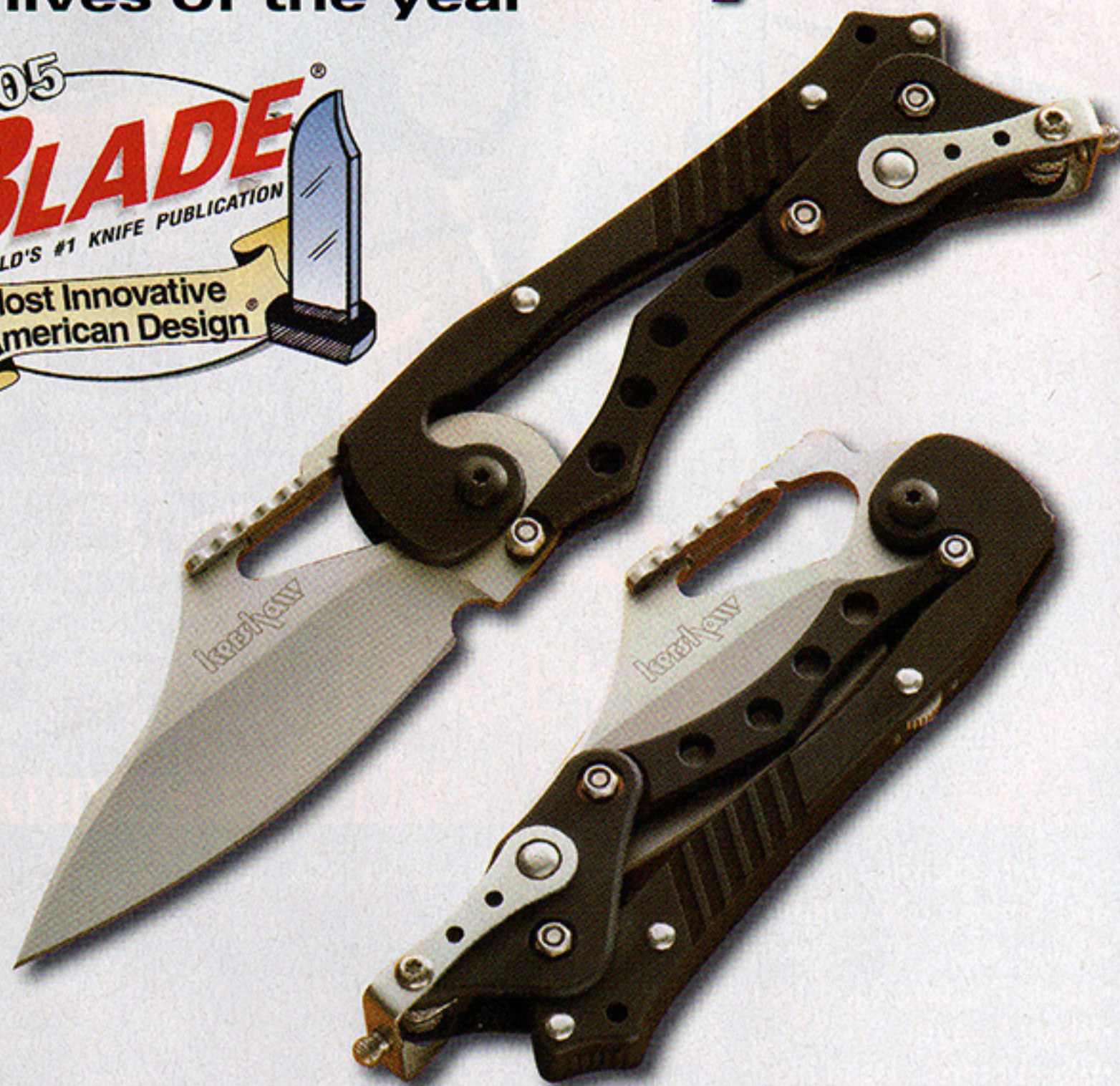
www.chrisreeve.com

Chris Reeve
KNIVES



Chris Reeve Knives
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knives of the year



- Most Innovative American Design®: Kershaw E.T. (External Toggle)
- Designers: Grant and Gavin Hawk
- Blade Steel: Sandvik 13C26 stainless
- Blade Finish: Bead blast
- Blade Length: 3 1/4"
- Handle: 6061-T6 aluminum anodized black
- Lock Mechanism: External Toggle lock
- Weight: 3.6 ozs.
- Special Features: Made in the USA, the E.T. incorporates a toggle mechanism that allows the user to open and close the knife one handed and to improvise his/her own opening techniques. There is a carabiner off the blade and a reversible pocket clip for multi-carry options.
- MSRP: \$99.95
- Available: September. (Point Seven photo)

Industry Achievement Award®: Don Fogg

Don Fogg has left an indelible mark on handforged knives and the people who make them. Don started teaching bladesmithing at the first Ashokan hammer-ins that he, Jimmy Fikes and Jim Schmidt organized in 1980. Since then he has taught classes at the Bill Moran School of Bladesmithing, damascus and swordmaking at the J.C. Campbell Folk School, and at Montgomery College. He has written many stories on bladesmithing that have been published in magazines and books around the world, and maintains an information-packed Web site (www.dfog-knives.com) dedicated to the craft.

"Don has been and still is a mentor to

the knifemaking community," *BLADE*® field editor Steve Schwarzer noted. "He made a thousand different damascus patterns while the rest were still making ladder-pattern steel."

"I started bladesmithing as therapy and I deserve an award for having been in therapy so long," Don quipped. "I feel so lucky to have found a way to support myself and my family doing something that I truly love."

It is the world of knives that is lucky—lucky to have a leader such as Don Fogg, winner of the 2005 Blade Magazine Industry Achievement Award.